

Piano Trio

By Jeffrey Harrington

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Andante maestoso

$\text{♩} = 50-55$

poco a poco accelerando - - - - -

Violin

Cello

Piano

The musical score is written for Violin, Cello, and Piano. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of 50-55. The score is divided into three systems, each separated by a dashed line labeled 'accel.'. The first system (measures 1-2) features the Piano playing a rhythmic pattern of eighth and sixteenth notes, while the Violin and Cello are silent. The second system (measures 3-4) introduces the Violin and Cello with a 'cantabile' melody, marked 'p' (piano). The Piano continues its rhythmic accompaniment. The third system (measures 5-6) continues the 'cantabile' melody in the Violin and Cello, with the Piano providing accompaniment. The score ends with a final measure in the third system.

molto accel.

7

molto accel.

♩ = 65-70

9

12

15

mf *dolce*

mf

17

19

21 *dolce*

non legato

23 *poco a poco cresc.*

poco a poco cresc.

25 *legato* *un poco rit.*

legato

un poco rit.

a tempo grazioso e sempre legato

27 *sfp* *poco cresc.* *poco cresc.*

29 *poco rit.* *a tempo* *poco cresc.*

31 *poco a poco accelerando* *sfp* *sfp*

accel.

33

fp *mp* *dolce* *mp* *p* *dolce*

35

fp *p* *p* *p*

37

mp *fp* *mp* *p* *mp*

accel.

$\text{♩} = 75-80$

39

sf

p

Allegro sostenuto

poco rubato

poco rit.

$\text{♩} = 75-80$

42

mf

mf

mf

a tempo
ben marcato

45

mf

mf

cresc.

ben marcato

cresc.

cresc.

poco rubato - - - - -

47

f *f* *mp* *f*

50

a tempo *dolce*

mf *mf* *etc.*

53

mf *etc.*

56 *con espressione*

poco f

59 *cantabile*

f *mf*

62 *poco f*

65

poco f

poco f

poco f

68

risoluto

f

71

meno f

f

meno f

74

f *mf* *meno f*

77

poco decresc. *sf*

80

sempre marcato *f poco a poco cresc.* *f poco a poco cresc.*

82

ff

ff

ff

84

molto pesante

molto pesante

molto pesante

86

88

poco f

poco f

poco f

90

poco f

poco f

poco f

92

feroce

poco f

p

poco f

p

poco f

p

94

96

cantabile

sempre poco a poco cresc. e più agitato

cantabile

sempre poco a poco cresc. e più agitato

sempre poco a poco cresc. e più agitato

99

101

*sempre marcato
sempre poco cresc.*

mp

*sempre marcato
sempre poco cresc.*

mp

sempre poco cresc.

104

p

106

p

109

111

113

ff

ff

cantabile

ff

cantabile

p

115

p *sempre poco a poco cresc. e piu agitato*

sempre poco a poco cresc. e piu agitato

117

p *sempre poco a poco cresc. e piu agitato*

119

un poco pesante

sempre poco cresc.

121

mp sempre poco cresc. e più agitato

mp sempre poco cresc. e più agitato

123

mp sempre poco cresc. e più agitato

125

mp sempre poco cresc. e più agitato

127

128

129

130

131

132

*poco mosso
molto appassionato*

133

ff *sempre legato*

Measures 133-134. The score is in 2/4 time. Measure 133 features a treble staff with a whole note G#4 and a bass staff with a whole note G#2. Measure 134 begins with a forte (ff) dynamic and the instruction 'sempre legato'. The treble staff has a half note G#4, a half note F#4, and a half note E4. The bass staff has a half note D#3, a half note C#3, a half note B2, and a half note A2. The piano accompaniment in measures 133-134 consists of a continuous eighth-note pattern in both hands, starting on G#2 in the bass and G#4 in the treble.

135

Measures 135-136. Measure 135 continues the piano accompaniment. The treble staff has a half note G#4, a half note F#4, and a half note E4. The bass staff has a half note D#3, a half note C#3, a half note B2, and a half note A2. Measure 136 continues the piano accompaniment. The treble staff has a half note G#4, a half note F#4, and a half note E4. The bass staff has a half note D#3, a half note C#3, a half note B2, and a half note A2.

137

Measures 137-138. Measure 137 continues the piano accompaniment. The treble staff has a half note G#4, a half note F#4, and a half note E4. The bass staff has a half note D#3, a half note C#3, a half note B2, and a half note A2. Measure 138 continues the piano accompaniment. The treble staff has a half note G#4, a half note F#4, and a half note E4. The bass staff has a half note D#3, a half note C#3, a half note B2, and a half note A2.

139

141

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

143

sostenuto e maestoso

145

6 6 6 6 6 6 6 6

sempre poco cresc.

sempre poco cresc.

sempre poco cresc.

147

6 6 6

*Quasi recitativo
con intensità*

f
con intensità

f
f

150

poco f

poco f

155

poco decresc.

mf

mf

This system contains measures 155 through 158. The vocal line begins with a 'poco decresc.' (poco decrescendo) marking and ends with an 'mf' (mezzo-forte) marking. The piano line features an 'mf' marking. The grand staff, consisting of a treble and bass clef, is empty.

159

mf

poco f

This system contains measures 159 through 162. The piano line begins with an 'mf' (mezzo-forte) marking. The vocal line has a 'poco f' (poco forte) marking. The grand staff is empty.

163

poco f

poco f

poco f

This system contains measures 163 through 166. Both the vocal and piano lines feature 'poco f' (poco forte) markings. The grand staff is empty.

167 *grazioso e tranquillo*

mf *mp*

171

p

175 *poco rit.* *a tempo sempre legato e dolce*

p *dolce*

179

sempre legato e dolce

p

183

188

poco a poco accelerando - - - - -

192

Musical score for measures 192-196. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has longer note values. The key signature has one flat (B-flat).

197

risoluto

poco a poco cresc.

poco a poco cresc.

*poco a poco cresc.
un poco pesante*

Musical score for measures 197-201. The score continues with the piano accompaniment. Measures 197-199 feature a melodic line in the right hand with a "poco a poco cresc." marking. Measure 200 has a "poco a poco cresc. un poco pesante" marking. Measure 201 shows a "risoluto" marking. The piano part has a "poco a poco cresc." marking across measures 197-201.

202

risoluto

risoluto

Musical score for measures 202-206. The score continues with the piano accompaniment. Measures 202-204 feature a melodic line in the right hand with a "risoluto" marking. Measure 205 has a "risoluto" marking. Measure 206 shows a "risoluto" marking. The piano part has a "risoluto" marking across measures 202-206.

accel. ----- ♩ = 90

205

f

208

f

211

poco rit.

a tempo
molto pesante

214

ff

ff
non legato

216

218

220

Measures 220-221. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staves (treble and bass clef) consists of eighth and quarter notes, some with slurs. The piano accompaniment in the lower staves features a steady eighth-note pattern in the right hand and a more complex bass line with slurs and ties in the left hand.

222

Measures 222-223. Measure 222 continues the melodic and accompanimental patterns. Measure 223 features a key change to 3/4 time with a key signature of one flat (B-flat). The piano part in measure 223 includes a *p* (piano) dynamic marking. The melody in measure 223 ends with a sharp sign (#) on the final note.

224

Measures 224-225. Measure 224 continues the melodic and accompanimental patterns. Measure 225 features a key change to 3/4 time with a key signature of one flat (B-flat). The piano part in measure 225 includes a *p* (piano) dynamic marking. The melody in measure 225 ends with a sharp sign (#) on the final note.

Maestoso e molto appassionato

226

crescendo al fine

sostenuto

crescendo al fine

228

crescendo al fine

230

The musical score consists of five systems of staves. The first system (measures 226-227) shows a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 228-229) continues the melody and accompaniment. The third system (measures 230-231) shows the melody and accompaniment. The fourth system (measures 232-233) shows the melody and accompaniment. The fifth system (measures 234-235) shows the melody and accompaniment. The score includes dynamic markings like 'crescendo al fine' and 'sostenuto'.

232

Measures 232-233. The system consists of three staves. The top staff (treble clef) has a whole rest in measure 232 and a half note B-flat in measure 233. The middle staff (bass clef) has a half note G, a half note A, a half note B-flat, and a half note C. The bottom staff (grand staff) features a complex harmonic texture with multiple chords and a rhythmic pattern of eighth and sixteenth notes in both hands.

234

Measures 234-235. The system consists of three staves. The top staff (treble clef) has a half note D, a half note E, a half note F, and a half note G. The middle staff (bass clef) has a whole rest in measure 234 and a half note A, a half note B, a half note C, and a half note D. The bottom staff (grand staff) continues the complex harmonic texture with multiple chords and a rhythmic pattern of eighth and sixteenth notes in both hands.

236

Measures 236-237. The system consists of three staves. The top staff (treble clef) has a half note A, a half note B, a half note C, and a half note D. The middle staff (bass clef) has a half note E, a half note F, a half note G, and a half note A. The bottom staff (grand staff) continues the complex harmonic texture with multiple chords and a rhythmic pattern of eighth and sixteenth notes in both hands.

238

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

ff ff ffz ffz ffz ffz